

GULLKÚNST HELGU

WEARABLE WORKS OF ART



MT 1 A goldsmith melts silver onto a piece of Icelandic lava, a material frequently used at Gullkúnst Helgu. This is the first step in the process of creating a ring.

MT 2 Next, the goldsmith textures the silver for the ring.

MT 3 A beautiful ring has been created.



1. A large ring made from silver and 14 carat gold, decorated with green and yellow diamonds, cut in a particular way.

2. This ring was created by clustering a number of rings, one of which was encrusted with cut diamonds, around a square-shaped green diamond. The ring is ornamented with 24 carat gold, which creates a spectacular contrast.

3. A silver ring with gold edges. The silver has been chemically whitened and then encrusted with a number of green diamonds.

4. A silver ring with the edges polished to a mirror shine. Gold has been fused onto it and a purple stone stands out from it like a majestic triangle. The ring is open, giving it an interesting twist.

With its wide open spaces and beautiful treasures displayed in glass casings, Gullkúnst Helgu feels more like a gallery than a jewelry shop. Located on central Laugavegur, Reykjavík's busiest shopping street, this family owned shop is not to be missed.

Raw and rough, but at the same time elegant and intricate, these handmade pieces are guaranteed to make a statement. Uncut and polished diamonds, Icelandic stones like jasper and basalt, in addition to lava brought in directly from nature, are mixed with textured silver and gold, always creating a striking contrast—a unique work of art.

According to goldsmith Helga Jónsdóttir, nine out of ten pieces are made on the premises. This allows for personal service to the customer, who often is invited to the workshop in the back to observe the goldsmiths at work.

